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BLIND MAN

Words and Music by STEVEN TYLER,
JOE PERRY and TAYLOR RHODES

Slowly

A musical score for the hymn "I Took a Course in Hallelujah." The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I took a course in Hal - le - lu - jah." The Treble part starts with a treble clef and a key signature of one sharp. The Alto part starts with an alto clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The score is divided into two measures. The first measure contains the lyrics "I took a course" and the second measure contains "in Hal - le - lu - jah." Above the Treble part, there are two guitar chord diagrams: one for the first measure and one for the second measure. The first chord diagram is labeled 'A' and the second is labeled 'D'.

A musical score for a song. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains the melody for the lyrics "I went to night school for de". The lyrics are written below the staff. The bottom staff is a bass clef with a key signature of two sharps (F# and C#). It contains the bass line. The music is in 4/4 time. The score is for a single system.

D

blues. I took some

D

stuff they said would cool ya,

A

but noth - ing seemed _ to light _ my fuse. _____

D

F#m

But it's all _____ in the

3

B D

past _____ like the check that's in the mail. _____

E F#m

She was a tall _____ whis - key

B D

glass. _____ I was an old hound dog who just _____ loved to chase his

E D

tail _____ un - til I met a blind

A E B

man _____ who taught me how to see, _____

D A E

a blind man _____ who could change night _____ in - to

D A

day. _____ And if - a I can _____ I'm gon - na

E B

make you come with me, _____ be - cause - a

D

To Coda ⊕

E5 F#5

here come the sun and we'll be chas - ing all the clouds _ a - way. _

A5 5fr

E5 F#5 D5 5fr

E5 F#5

A5 5fr

E5 F#5 D5 5fr

E5 F#5

A

D

I've had some lov - ers like a joy ride.

F#m7

B

Some things are nev - er what they

E

F#

A

seem. _____ My heav - en's

D

F#m

turned in - to a land - slide,

B

A

I thank God I woke up from that dream. _____

G

D.S. al Coda

I met a

CODA

E

chas - ing all the clouds — the way that bees chase

F#m

E

D

hon - ey and drink all the flow - ers dry. — We'll be

E

F#m

sav - ing us a lit - tle mon - ey and if

G A

that don't do it, I know the rea - son why. Don't make

D F#m

no sense light - in' can - dles.

B A

There's too much moon - light in our eyes.

G E

I met a blind

B F# C#

man _____ who taught me how to see, _____

E B F#

blind man _____ who could change night _____ in - to

E B

day. _____ And if - a I can _____ I'm gon - na

F# C#

make you come with me, _____

E

be - cause here comes the sun,

F#5 G#5



ain't no sur-prise. Ain't no doubt a - bout it, gon - na o - pen up your eyes.

B5



F#5 G#5



E5



F#5 G#5



Guitar solo - ad lib.

C#5



F#5 G#5



E5



Repeat and Fade

F#5 G#5

